

North Shore Choral Society  
P.O. Box 103  
Evanston, IL 60204-0103  
(847) 272-2351

Please visit our website at  
[www.northshorechoral.org](http://www.northshorechoral.org)

The North Shore Choral Society explores, studies, and performs a wide range of choral music for the enrichment and enjoyment of its singers and audiences.

Mark this special event on your calendar!

**November 15, 2008 6:30pm**  
Jewish Reconstructionist Congregation  
303 Dodge Avenue, Evanston, IL

**“An Evening with Rising Stars”**

A gala evening to benefit the North Shore Choral Society, featuring future operatic stars from local universities with Lyric Opera artist Philip Kraus as emcee

Silent Auction! • Fabulous Refreshments! • Raffle!



The NSCS is a member of the Illinois Arts Alliance and is partially supported by grants from the Illinois Arts Council, agency of the State of Illinois.



## Membership Guide 2008-2009 Season

### 73<sup>rd</sup> Season Concert Schedule

✿  
“THE EXTRAORDINARY ORDINARY!”  
featuring  
Julia Davids, guest conductor  
Sunday, November 23, 2008 3 P.M.  
The Parish Church of Saint Luke  
939 Hinman Avenue, Evanston, IL

✿  
“MUSIC FOR THE SOUL”  
featuring  
David Štech, guest conductor  
Sunday, March 1, 2009 3 P.M.  
The Parish Church of Saint Luke  
939 Hinman Avenue, Evanston, IL

✿  
“ETHEREAL LIGHT”  
featuring  
David H. Edelfelt, guest conductor  
Sunday, May 31, 2009 3 P.M.  
The Parish Church of Saint Luke  
939 Hinman Avenue, Evanston, IL

## NORTH SHORE CHORAL SOCIETY

is a not-for-profit community chorus founded over seventy years ago that has given many hundreds of non-professional singers the opportunity to perform choral masterworks, both classical and contemporary.

Accompanist **Sharon Rich Peterson** also accompanies for the Chicago Symphony Chorus and Northwestern University. She has served as Music Director of Lyric Opera’s “Opera in the Neighborhood” performances of *Magic Flute* and is organist at North Park Covenant Church and North Park Theological Seminary.

This year the Choral Society will be led by three candidates for the position of Music Director.

**Julia Davids** earned a DM in choral conducting from Northwestern University, and master’s degrees in choral conducting and voice performance from the University of Michigan. She currently is on faculty at both Loyola and Roosevelt Universities and is Artistic Director of the Canadian Chamber Choir. Julia serves as Director of Music Ministries at Trinity United Methodist Church in Wilmette and is a sought-after soprano soloist and voice teacher.

**David Štech** earned a master’s degree in orchestral conducting from Northwestern University and a BA in organ performance and choral conducting at California State University, Chico. David is music director of the American Opera Group and the Chicago Choral Artists. He is also music director and organist of the United Church of Hyde Park, and staff accompanist at DePaul University and the Chicago Children’s Choir.

**David H. Edelfelt** earned an MM degree in vocal performance from Northwestern University and a BM in music education from Crane School of Music in Potsdam, New York. He is currently director of the Chancel Choir and a women’s Motet Choir at First Presbyterian Church, Libertyville, where his duties include leading choir and orchestra in major choral works. At his private studio in Chicago, David teaches voice and serves as musical coach to some of Chicagoland’s most celebrated singers.

## REHEARSAL POLICY

Rehearsals for all concerts are held weekly on Tuesday evenings between 7:30 and 10:00 P.M. at Trinity Lutheran Church in Evanston. All members should be in their seats and ready to sing at 7:30.

To help ensure the best performances possible, members are expected to attend all rehearsals and to stay for the entire time. Obviously, there are times when a choir member – for a variety of valid reasons – is unable to attend a rehearsal; on such occasions, that person should contact his/her Section Coordinator in advance, if at all possible. (*See below.*)

A singer who must miss more than two rehearsals or the dress rehearsal for any one concert may be asked to excuse him/herself from the chorus and become a member of the audience. Any questions regarding this policy should be directed to General Manager Len Barker.

### Membership Chair

Anthony Green (847) 251-1415  
[anthonyrgreen@sbcglobal.net](mailto:anthonyrgreen@sbcglobal.net)

### Section Coordinators

**Sop I** Julie McDowell (847) 251-6498  
[acooljul@aol.com](mailto:acooljul@aol.com)  
**Sop II** Rose Gomez (847) 361-0432  
[bluesongbird8@hotmail.com](mailto:bluesongbird8@hotmail.com)  
**Alto I** Myra Sieck (847) 328-4739  
**Alto II** Antje Draganski (847) 475-7073  
[donalddraganski@sbcglobal.net](mailto:donalddraganski@sbcglobal.net)  
**Tenor** David Crumrine (773) 508-3114  
[dcrumri@luc.edu](mailto:dcrumri@luc.edu)  
**Bass** Ronald Dahlquist (847) 272-6069  
[rondahlquist@yahoo.com](mailto:rondahlquist@yahoo.com)

## NSCS BOARD & CHAIRS

To Be Appointed – Music Director  
Sharon Rich Peterson – Accompanist  
Len Barker – General Manager

### Board of Directors

David Hunt – President  
Nancy Friday – Secretary  
Gary Hendrickson – Treasurer  
Tom Keller – VP Concerts  
Hank Bohanon – VP Fundraising  
Julie McDowell – VP Operations  
To Be Announced – VP Public Relations  
Anthony Green – Member At Large  
Anne Harkonen – Member At Large  
Steve Warner – Member At Large

### Operations Chairs

Membership/Database – Anthony Green  
Music Librarian – Bruce Gladfelter  
Social – Yael Wurmfeld

### Concerts Chairs

Box Office Manager – Jamie Godshalk  
Concert Manager – Paul Siegal  
Tickets – Anne Harkonen  
House Manager – Ron Tolisano

### Public Relations Chairs

Archivist – Melinda Kwedar  
Art – To Be Announced  
Community Liaison – Karen Rigotti  
Desktop Publishing – Ellen Pullin  
Mailings – Kent Fuller  
Programs – Marcia Maus Bollo  
Publicity – Lenore Dupuis,  
George and Cynthia Zilliac  
Webmaster – Jim Miller

### Fundraising Chairs

Patrons – Steve Warner  
Program Advertising – Mary Ann Kissock  
Store Benefit Days – Harry Vroegh

### Consultants

Legal Counsel – Kathryn Skelton  
Tax Issue Consultant – John Darrow

## CONCERT DRESS

Any NSCS member who sings in a concert is expected to adhere to the following:

**Women's Attire:** The uniform black dress (hemmed to the anklebone), uniform white pearl necklace, black hose and plain black close-toe shoes are required. No boots, sneakers, purses, watches, hair ornaments, sweaters, jackets or vests of any color are allowed on stage during concerts. Single pearl earrings may be worn. **New members should see Julie McDowell early in the season regarding the purchase of the dress.** Also, please do not wear perfume.

**Men's Attire:** Black tuxedo jackets and pants, black tuxedo bow ties, tuxedo shirts with black studs, black dress shoes and black socks are required. **New members should see David Hunt regarding attire for men.** Also, please do not wear cologne or aftershave.

## REHEARSAL SCHEDULE

**Rehearsals** are every Tuesday at 7:30 P.M. at Trinity Lutheran Church, 3637 Golf Road, Evanston.

There will be no rehearsals on December 22<sup>nd</sup> and 29<sup>th</sup>. There will be no rehearsal Tuesday, March 3, 2009; instead we will have a listening party. Rehearsals for the second concert will start on Tuesday, November 25, 2008; a listening party will be scheduled at a different time. Special rehearsals may be called as required.

**Dress rehearsal schedules** will be announced before each concert. Exact breakdowns of rehearsals for orchestra and chorus will be announced at a later date. Check the website ([www.northshorechoral.org](http://www.northshorechoral.org)) for updated information about rehearsals.

## FINANCIAL EXPECTATIONS

The NSCS has been financially sound primarily because of the strong support of its members, both in making contributions and in raising money. In addition to the cash budget, there are substantial professional in-kind contributions. The biggest variable in income is ticket revenue, and all members should try to sell **at least** two tickets for each concert.

Most fundraising projects involve minimal effort for the general membership:

- During the year, past and potential contributors are contacted and asked for donations to help NSCS maintain the high quality of its programming. Last year, these donations amounted to over \$20,000, over one third of the Society's income budget. **Please make a donation if at all possible, and provide the names of others for this solicitation.** All donations should be mailed to the Society's post office box or handed directly to the General Manager.
- The costs of printing programs for each concert are offset by the sale of ads that are placed in these programs. **You will be given forms and sample programs to help obtain ads from businesses and other services.** Last year, we raised nearly \$5,000 by the sale of program ads.
- We have **Jewel benefit days** and ask you to share the slips with your friends and shop at Jewel on the specified days. We will announce these dates ahead of time. If you register your **Dominick's Fresh Value Card** through the NSCS, we receive 5% of the amount spent any time. Last year this raised over \$700.
- The General Manager and Fundraising VP work on **corporate and foundation grants**. If you have knowledge of, or connections to, funding sources, please contact Len Barker at (847) 272-2351.
- Your help in planning and presenting special fundraising events will be needed. We will hold a benefit/silent auction on **November 15, 2008**.

Each year, the Illinois Arts Council grants NSCS a sum of money for general operating expenses. However, due to recent budget cutbacks, that amount has been decreasing each year. It is therefore even more important that all of us increase our efforts to make up for this loss in the ways indicated here. If everyone helps, we will stay in the black and will be able to continue the type of programming that we all enjoy. Thank you for your support!

## IMPORTANT NOTES

**NEW MEMBERS:** Persons wishing to become NSCS members are auditioned by the conductor beginning at 6:30 P.M. prior to the first two rehearsals of the season. Additional auditions may be held during the year at the conductor's discretion. Contact Len Barker (*see below*) for more information.

**DUES AND MUSIC FEES:** Annual dues are \$60 (\$30 for a full-time student). These must be paid by the third rehearsal unless special arrangements have been made with the Membership Chair or General Manager. Musical scores must be paid for on receipt.

**BOARD MEETINGS** are usually held at 9:00 A.M. on the second Saturday of the month at St. John's Lutheran Church, 1235 Wilmette Avenue, Wilmette. All NSCS members are welcome. Board meetings are tentatively scheduled for 9/13, 10/11, 11/8, 12/13, 1/10, 2/14, 3/14, 4/11, 5/9, and 6/9.

**SOCIAL EVENTS:** We are a sociable organization; juice breaks and other social events are opportunities to become better acquainted. For rehearsal breaks, members donate juice, cups, goodies, etc. (Voluntary "juice money" dropped in a cup adds over \$500 to our annual income.) Other opportunities to meet your fellow choristers include the **listening parties** after each concert.

Our announcements sheet, **Blue Notes**, is your opportunity to bring items of interest to the NSCS membership. Distributed at rehearsals, each issue is also available on our website. To post an item, contact Len Barker (*see below*).

**Questions? Comments?  
Suggestions? Plaudits? Complaints?  
Contact General Manager Len Barker  
by phone, (847) 272-2351,  
or by e-mail, [lenpbarker@comcast.net](mailto:lenpbarker@comcast.net)**