



The North Shore Choral Society explores, studies, and performs a wide range of choral music for the enrichment and enjoyment of its singers and audiences.

Join the Chorus!

Regular Tuesday rehearsals begin on September 2 at 7:30 PM, at Trinity Lutheran Church, 3637 Golf Road, Evanston. Auditions for new members are at 6:30 PM before the rehearsals on September 2 and 9. We welcome any singer who has the desire and commitment to learn and perform great choral music. For an audition appointment, contact Len Barker via email at lenbarker@comcast.net or call him at 847-272-2351.



Accompanist Sharon Rich Peterson also accompanies for the Chicago Symphony Chorus and Northwestern University. She has served as Music Director of Lyric Opera's "Opera in the Neighborhood" performances of *Magic Flute* and is organist at North Park Covenant Church and North Park Theological Seminary.

Mark this special event on your calendar!

November 15, 2008 7 PM

Jewish Reconstructionist Congregation
303 Dodge Avenue, Evanston, IL

"An Evening with Rising Stars"

A gala evening to benefit the North Shore Choral Society featuring future operatic stars from local universities with Lyric Opera artist Philip Kraus as emcee

Silent Auction! • Fabulous Refreshments! • Raffle!

1st Prize: Paris Apartment for 2 weeks, plus \$1000

2nd Prize: Paris Apartment for 2 weeks

Watch for future mailings with more information and visit our website: www.northshorechoral.org

Become a Sponsor! *Help make the music happen.*

Principal Benefactor.....\$1,000 or more	Patron.....\$100 to \$249
Guarantor.....\$500 to \$999	Donor.....\$50 to \$99
Sustaining Member.....\$250 to \$499	Contributor.....\$5 to \$49

Please indicate your North Shore Choral Society sponsorship level on the concert ticket order form and mail with your check. Contributions are deductible to the extent allowable by law.



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Don't miss this season's concerts:

"The Extraordinary Ordinary!"

"Music for the Soul"

"Ethereal Light"

NSCS concerts are Sundays at 3 PM at
The Parish Church of Saint Luke,
939 Hinman Avenue, Evanston, IL



2008 - 2009 ❁ Seventy-third Season



New Directions

Dear North Shore Choral Society Community,

These are exciting times for the Choral Society! We have narrowed our search for a new Music Director to three finalists. Each has been given total responsibility for one of our concerts this season. Join us on our journey to find a new leader, and experience all three guest conductors!

David W. Hunt
President, NSCS

Sunday, November 23, 2008 3 PM

The Parish Church of Saint Luke
939 Hinman Avenue, Evanston, IL

“THE EXTRAORDINARY ORDINARY!”
Julia Davids, guest conductor

Giovanni Palestrina: “Kyrie” (from *Missa Papae Marcelli*)

Antonio Vivaldi: *Gloria*

Michael Horvit: *Even When God is Silent*

W.A. Mozart: “Credo” (from *Mass in C major K258*)

Franz Schubert: “Sanctus”, “Benedictus” (from *Mass in G major*)

Samuel Barber: *Agnus Dei*

Robert Ray: “Lamb of God” (from *Gospel Mass*)

J. S. Bach: “Dona Nobis Pacem” (from *Mass in B minor*)

Throughout history composers have been inspired to set the texts of the mass to music. Some of the most glorious music has been written for the standard movements of the mass, called the “ordinary.” The North Shore Choral Society will demonstrate its versatility by performing the movements of the ordinary as composed by some of the most significant composers in Western music history. There will be nothing “ordinary” about this “extraordinary” choral extravaganza!

Julia Davids earned a DM in choral conducting from Northwestern University, and master’s degrees in choral conducting and voice performance from the University of Michigan. She currently is on faculty at both Loyola and Roosevelt Universities and is Artistic Director of the Canadian Chamber Choir. Julia serves as Director of Music Ministries at Trinity United Methodist Church in Wilmette and is a sought-after soprano soloist and voice teacher.



Sunday, March 1, 2009 3 PM

The Parish Church of Saint Luke
939 Hinman Avenue, Evanston, IL

“MUSIC FOR THE SOUL”
David Štech, guest conductor

Sergei Rachmaninov: “Blagoslovi, dushe moya, Gospoda”

(from the *All-Night Vigil*, Opus 37)

Leonard Bernstein: *Chichester Psalms*

Maurice Duruflé: *Requiem*

One of the most intimate and monumental works for choir, the Rachmaninov *All-Night Vigil* has never been performed by the Choral Society. Based on Psalm 104, “Bless The Lord, O My Soul” is an *a cappella* wonder. The concert launches further into a celebration of the psalmody with a Bernstein classic. *Chichester Psalms* features lyrical, intimate settings of three complete psalms in their original Hebrew, plus verses from several other psalms. The sublimely beautiful Duruflé *Requiem*, a work not performed by the NSCS for twenty years, completes this stirring program. This concert will be truly satisfying for the soul.

David Štech earned a master’s degree in orchestral conducting from Northwestern University and a BA in organ performance and choral conducting at California State University, Chico. David is music director of the American Opera Group and the Chicago Choral Artists. He is also music director and organist of the United Church of Hyde Park, and staff accompanist at DePaul University and the Chicago Children’s Choir.



Sunday, May 31, 2009 3 PM

The Parish Church of Saint Luke
939 Hinman Avenue, Evanston, IL

“ETHEREAL LIGHT”
David H. Edelfelt, guest conductor

Gabriel Fauré: *Pavane, Après un Rêve, Requiem*

Sergei Rachmaninov: *Vocalise*

Morten Lauridsen: *Lux Aeterna*

Explore the many facets of light through the lens of music. Bask in the masterful harmonies of Fauré, beginning with his rarely heard *Pavane*, a wordless vocalise for choir and orchestra of exceptional beauty, performed by the NSCS for the first time. Also hear the poetic and haunting *Après un Rêve* and the beloved *Requiem*, last presented by the Choral Society in 1988. Shedding their own light onto the program will be the long, shimmering lines of the Rachmaninov *Vocalise*. Another new work for the NSCS will be the luminous *Lux Aeterna* of Morten Lauridsen, a choral masterwork marked with gleaming harmonies and unexpected melodic turns. Whether addressing the subject of light textually or illuminating the wordless harmonies that light the listener’s ear, this concert is certain to be a bright spot in your season.

David H. Edelfelt earned an MM degree in vocal performance from Northwestern University and a BM in music education from Crane School of Music in Potsdam, New York. He is currently director of the Chancel Choir and a women’s Motet Choir at First Presbyterian Church, Libertyville, where his duties include leading choir and orchestra in major choral works. At his private studio in Chicago, David teaches voice and serves as musical coach to some of Chicagoland’s most celebrated singers.



Order your tickets now and save!

Become a Subscriber! Save on single tickets purchased in advance or at the door. Program notes are mailed to you before each concert.

Season subscriptions to all three concerts

Regular admission	_____ @ \$60	\$ _____
Senior (age 65 and over)	_____ @ \$50	\$ _____
Student	_____ @ \$30	\$ _____

Single tickets in advance

Regular admission	_____ November 23	_____ March 1	_____ May 31	@ \$22	\$ _____
Senior (age 65+)	_____ November 23	_____ March 1	_____ May 31	@ \$20	\$ _____
Student	_____ November 23	_____ March 1	_____ May 31	@ \$12	\$ _____

Single tickets at the door of the November, March, and May concerts are: Regular \$25, Senior \$22, Student \$15.

Please add a contribution and become an NSCS sponsor: \$ _____
Name as you would like it to appear in the program: _____

Send check payable to **North Shore Choral Society**,
Box 103, Evanston, IL 60204-0103 Total \$ _____

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Tickets will be mailed in October 2008.
Thank you for joining us for this 2008-2009 season.