

NORTH SHORE CHORAL SOCIETY  
NORTH SHORE CHORAL SOCIETY  
NORTH SHORE CHORAL SOCIETY



75TH ANNIVERSARY

UNDER THE DIRECTION OF

**JULIA DAVIDS**

**NOVEMBER 21, 2010**

**3:00 PM**

GLENVIEW COMMUNITY CHURCH  
1000 ELM STREET

GLENVIEW

# THE NORTH SHORE CHORAL SOCIETY

Julia Davids, conductor,  
presents



## Ring in the Season!

featuring

Gary Wendt, *organist*,  
and The Joyful Ringers, *handbell choir*

Sunday, November 21, 2010, 3:00 PM

Glenview Community Church

1000 Elm Street, Glenview



THE NSCS IS SUPPORTED IN PART BY THE ILLINOIS ARTS COUNCIL



[www.northshorechoral.org](http://www.northshorechoral.org)

Thanks to Andrew Lewis, Chancel Choir Director, and Nancy Dehmlow from Glenview Community Church for their help and support in presenting this concert.

## PROGRAM

*Orientis Partibus*..... arranged by Lee R. Kesselman  
The Joyful Ringers; Sue Cunningham, flute; Paul Siegal, tambourine

*Break Forth, O Beauteous Heavenly Light*.....J.S. Bach (1685–1750)

*Lo, How a Rose E'er Blooming* .....Michael Praetorius (1571–1621)

*Ave Maria*..... Franz Biebl (1906–2001)  
Steve Warner, Tom Olkowski, Anne Heider, soloists

Recitative, Trio, and Chorus from *Christus* ..... Felix Mendelssohn (1809–1847)  
Kat O'Reilly, soprano; David Wojtowicz, John Darrow, David Hunt, trio;  
Gary Wendt, organ

*The World's Desire* ..... Eleanor Daley (b. 1955)  
*Creator of the Stars of Night*..... Jeff Enns (b. 1972)  
Gary Wendt, organ

Audience Sing-along: *Silver Bells* by Jay Livingston and Ray Evans  
*Jingle Bells* by James Lord Pierpont, arranged by Stefan Karpiniec  
Gary Wendt, organ

 *Intermission* 

*Carol of the Bells* ..... Mykola Leontovich (1877–1921)  
arranged by Peter J. Wilhousky (1902–1978)

*I Saw Three Ships*.....arranged by Edwin Fissinger (1920–1990)

*In Dulci Jubilo* .....arranged by Robert Lucas Pearsall (1795–1856)  
Tracy Kim, Lucinda Fuller, David Crumrine, trio;  
Christine M'Guire, Rose Kory, Beth Sullivan, Julia Brueck,  
Eugene Propp, Scott Paine, Jack Hedquist, David Hunt, octet

*The Snow Lay On the Ground*..... arranged by Cynthia Dobrinski (b. 1950)  
*It Came Upon a Midnight Clear* ..... arranged by Cynthia Dobrinski  
*O Holy Night*..... arranged by Joel Raney (b. 1956)  
The Joyful Ringers; Sue Cunningham, flute

*Mary Had a Baby*..... William Dawson (1899–1990)  
Lorena Estrada, Tracy Kim, Renata Lowe,  
Julie M'Dowell, Christine M'Guire, Kat O'Reilly, sopranos

*Glory, Glory, Glory to the Newborn King*.....Moses Hogan (1957–2003)  
Nicholas Krupp, tenor; Renata Lowe, soprano

*Ding Dong! Merrily on High* ..... arranged by Jeffrey Rickard (b. 1942)  
The Joyful Ringers



## SING-ALONG LYRICS

*Silver Bells* ..... *Jay Livingston and Ray Evans (1950)*

City sidewalks, busy sidewalks  
Dressed in holiday style.  
In the air there's a feeling of Christmas  
Children laughing, people passing,  
Meeting smile after smile,  
And on every street corner you hear:

*Refrain:* Silver bells, silver bells,  
It's Christmas time in the city.  
Ring-a-ling, hear them ring,  
Soon it will be Christmas day.

Strings of streetlights, even stop lights,  
Blink a bright red and green,  
As the shoppers rush home with their treasures.  
Hear the snow crunch, see the kids bunch,  
This is Santa's big scene,  
And above all this bustle you hear: *Refrain*

*Jingle Bells* ..... James Lord Pierpont (1850)

*Refrain:* Jingle bells, jingle bells, jingle all the way.  
Oh, what fun it is to ride in a one horse open sleigh.  
Jingle bells, jingle bells, jingle all the way.  
Oh, what fun it is to ride in a one horse open sleigh!

1. Dashing through the snow,  
In a one horse open sleigh,  
O'er the fields we go,  
Laughing all the way.  
Bells on bobtail ring,  
Making spirits bright,  
What fun it is to ride and sing  
A sleighing song tonight. Oh... (*Refrain*)
2. A day or two ago  
I thought I'd take a ride,  
And soon Miss Fanny Bright  
Was seated by my side.  
The horse was lean and lank;  
Misfortune seemed his lot;  
He got into a drifted bank  
And we, we got upsot. Oh... (*Refrain*)
3. Now the ground is white;  
Go it while you're young;  
Take the girls tonight,  
And sing this sleighing song.  
Just get a bobtailed bay,  
Two forty as his speed;  
Hitch him to an open sleigh,  
And crack, you'll take the lead. Oh... (*Refrain*)

**TEXTS AND TRANSLATIONS**

*Orientis Partibus* .....12th Century

Orientis partibus  
Adventavit asinus  
Pulcher et fortissimus  
Sarcinis aptissimus.  
*Refrain:* Hez, Sir Asne, Hez!

*Out from lands of Orient was  
the ass divinely sent.  
Strong and very fair was he,  
bearing burdens gallantly.  
Heigh, Sir Ass, oh heigh!*

Aurum de Arabia,  
Thus et myrrham de Saba  
Tulit in ecclesia  
Virtus asinaria. *Refrain*

*Red gold from Arabia,  
frankincense and, from Sheba,  
myrrh he brought and, through the door,  
into the Church he bravely bore.*

Dum trahit vehicular,  
Multacum sarcinula,  
Illius mandibula  
Dura terit pabula. *Refrain*

*While he pulls carts,  
many with heavy loads,  
his jaws grind  
tough fodder.*

Amen dicas, asine,  
Iam satur ex gramine,  
Amen, amen itera,  
Asper nare vetera. *Refrain*

*Say, "Amen," Ass,  
all filled with grass.  
"Amen, Amen," once again,  
holding the past in disdain.*

*Break Forth, O Beauteous Heavenly Light* .....Johann Rist (1607-1667)  
*translation by John Troutbeck*

Break forth, O beauteous heav'nly light,  
And usher in the morning;  
Ye shepherds, shrink not with affright,  
But hear the angel's warning.

This Child, now weak in infancy,  
Our confidence and joy shall be,  
The pow'r of Satan breaking,  
Our peace eternal making.

*Lo, How a Rose E'er Blooming* .....anon. 16th Century  
*translation by Theodore Baker (1894)*

Lo, how a Rose e'er blooming  
From tender stem hath sprung!  
Of Jesse's lineage coming,  
As men of old have sung.  
It came, a flow'ret bright,  
Amid the cold of winter,  
When half spent was the night.

Isaiah 'twas foretold it,  
The Rose I have in mind;  
With Mary we behold it,  
The Virgin Mother kind.  
To show God's love aright,  
She bore to men a Savior,  
When half spent was the night.

*Ave Maria (Angelus Domini)*.....*Traditional devotion*

Angelus Domini nuntiavit Mariae,  
et concepit de Spiritu sancto.

*The angel of the Lord spoke to Mary,  
and she conceived by the Holy Spirit.*

*Refrain:*

Ave Maria, gratia plena,  
Dominus tecum.  
Benedicta tu in mulieribus,  
et benedictus fructus ventris tui, Jesus.

*Hail, Mary, full of grace,  
the Lord is with you.  
Blessed are you among women  
and blessed is the fruit of your womb, Jesus.*

Maria dixit:  
Ecce ancilla Domini;  
fiat mihi secundum verbum tuum. *Refrain*

*Mary said:  
Behold the handmaiden of the Lord;  
let it be unto me according to your word.*

Et verbum caro factum est  
et habitavit in nobis. *Refrain*

*And the Word was made flesh  
and dwelt among us.*

Sancta Maria, mater Dei  
ora pro nobis peccatoribus.  
Sancta Maria, ora pro nobis nunc  
et in hora mortis nostrae. Amen.

*Holy Mary, Mother of God,  
pray for us sinners.  
Holy Mary, pray for us now  
and in the hour of our death. Amen.*

*Recitative, Trio, and Chorus – “There Shall A Star” from Christus*

When Jesus our Lord was born in Bethlehem, in the land of Judaea, behold,  
from the East to the city of Jerusalem there came wise men and said:

Say, where is he born, the king of Judaea?  
for we have seen his star, and are come to adore him. *Matthew 2:1–2*

There shall a Star from Jacob come forth,  
And a Sceptre from Israel rise up, *Numbers 24:17*  
And dash in pieces princes and nations. *Psalms 2:9*

How brightly beams the morning star!  
with sudden radiance from afar,  
with light and comfort glowing!

Thy Word, Jesus, inly feeds us, rightly leads us,  
life bestowing.  
Praise, O praise such love o’er flowing! *Philipp Nicolai (1597)*  
*translation by Catherine Winkworth (1863)*

*The World’s Desire* .....*G.K. Chesterton (1874–1936)*

The Christ child lay on Mary’s lap,  
His hair was like a light.  
(O weary, weary were the world,  
but here is all aright.)

The Christ-child lay on Mary’s heart,  
His hair was like a fire.  
(O weary, weary is the world,  
but here the world’s desire.)

The Christ-child lay on Mary’s breast,  
His hair was like a star.  
(O stern and cunning are the kings,  
but here the true hearts are.)

The Christ-child stood at Mary’s knee,  
His hair was like a crown.  
And all the flowers looked up at Him,  
and all the stars looked down.

*Creator of the Stars of Night* .....*Latin hymn, 9th century  
translation by John Mason Neale (1851)*

Creator of the stars of night,  
your people’s everlasting light,  
O Christ redeemer of us all,  
we pray you hear us when we call.

O come, O King of nations, come,  
O Cornerstone that binds in one:  
refresh the hearts that long for you;  
restore the broken, make us new.  
Rejoice! Rejoice! Emmanuel  
shall come to you, O Israel.

When this old world drew on toward night,  
you came; but not in splendour bright,  
not as a monarch, but the child  
of Mary, blessed mother mild.

To God the Father, God the Son,  
and God the Spirit, Three in One,  
praise, honour, might, and glory be  
from age to age eternally. Amen.

O come, O come, Emmanuel,  
and ransom captive Israel,  
that mourns in lonely exile here  
until the Son of God appear.  
Rejoice! Rejoice! Emmanuel  
shall come to you, O Israel.

**Carol of the Bells**.....*Peter J. Wilhousky (1936)*

Hark! how the bells, sweet silver bells, all seem to say, "Throw cares away."  
Christmas is here, bringing good cheer to young and old, meek and the bold.

Ding, dong, ding, dong: that is their song, with joyful ring, all caroling.  
One seems to hear words of good cheer from ev'rywhere, filling the air.

Oh, how they pound, raising the sound o'er hill and dale, telling their tale!  
Gaily they ring, while people sing songs of good cheer: Christmas is here!  
Merry, Merry, Merry, Merry Christmas!

On, on they send, on without end, their joyful tone to ev'ry home.  
Ding, dong, ding, dong.

**I Saw Three Ships** .....*Traditional (17th Century)*

I saw three ships come sailing in on Christmas Day, on Christmas Day;  
I saw three ships come sailing in on Christmas Day in the morning.

And what was in those ships all three, on Christmas Day, on Christmas Day?  
And what was in those ships all three, on Christmas Day in the morning?

Our Saviour Christ and his lady, on Christmas Day, on Christmas Day;  
Our Saviour Christ and his lady, on Christmas Day in the morning.

Pray, whither sailed those ships all three, on Christmas Day, on Christmas Day;  
Pray, whither sailed those ships all three, on Christmas Day in the morning?

O, they sailed into Bethlehem, on Christmas Day, on Christmas Day;  
O, they sailed into Bethlehem, on Christmas Day in the morning.

And all the bells on earth shall ring, on Christmas Day, on Christmas Day;  
And all the bells on earth shall ring, on Christmas Day in the morning.

Then let us all rejoice amain! On Christmas Day, on Christmas Day;  
Then let us all rejoice amain! On Christmas Day in the morning.

All the bells on earth shall ring, Then let us all rejoice!

**In Dulci Jubilo** .....*Traditional (17th Century)*

In dulci jubilo *In sweet joy*

Let us our homage shew:

Our heart's joy reclineth

In proesepio;

And like a bright star shineth

Matris in gremio

Alpha es et O!

*In a manger*

*Mother in her lap*

*The first and you*

O Jesu parvule!

*Oh little Jesus*

My heart is sore for Thee!

Hear me, I beseech Thee,

O Puer optime!

*Optimal Boy*

My prayer let it reach Thee

O princeps gloriae.

*O prince of glory*

Trahe me post te!

*O that we were there*

O Patris caritas,

*O love of the Father*

O Nati lenitas!

*O listen*

Deep were we stained

Per nostra crimina;

*For our crimes*

But Thou has for us gained

Coelorum gaudia.

*The joys of heaven*

O that we were there!

Ubi sunt gaudia,

*Where are the joys*

Where, if that they be not there?

There are Angels singing.

Nova cantica,

*New songs*

There the bells are ringing

In Regis curia:

*In the court of the King*

O that we were there!

**Mary Had A Baby**.....*Traditional American Spiritual*

Mary had a Baby, My Lord! Where was He born? Born in a manger.

What did they call Him? "King Jesus." Mary had a Baby, oh, yes!

He is called "King Jesus," "Mighty Counselor," "King Emanuel," "Mighty God,"

"Everlasting Father." Mary had a Baby. My Lord!

*Glory, Glory, Glory to the Newborn King* .....additional words by Moses Hogan

What will we call that pretty little baby? Baby born in Bethlehem.  
What will we call that pretty little baby? Christ the Lord, the newborn King.

Where was He born, this pretty little baby? Down in a lowly manger.  
Where His birth was in a stable. Christ the Lord, the newborn King.

Born this night, the Son of Mary. Hail the heav'n born Prince of peace.  
Glory to the newborn King. Glory, glory, glory to the newborn King.

Children, Go and tell it on the mountain, Lord, over the hills and ev'rywhere.  
Why don't you go (yes!) tell it on the mountain, Lord, that Jesus Christ is born.  
See the newborn baby.

Glory, glory, glory to the newborn King. All praise to the newborn King,  
We're singin' over hill and mountain. We're singin' Hail the new King.  
We're singin' glory, glory, glory to the newborn King.

*Ding Dong! Merrily on High*..... G. R. Woodward (1848–1934)

Ding dong! merrily on high	E'en so here below, below,
In heav'n the bells are ringing:	Let steeple bells be swungen,
Ding dong! verily the sky	And io, io, io, io,
Is riv'n with angel singing.	By priest and people sungen. <i>Refrain</i>

*Refrain:*

Gloria, Hosanna in excelsis.	May you, dutifully prime
Gloria, Hosanna in excelsis.	Your matin chime, ye ringers;
	May you beautifully rime
	Your evetime song, ye singers. <i>Refrain</i>

**THE JOYFUL RINGERS**

- |                 |                |                           |
|-----------------|----------------|---------------------------|
| Bill Cooper     | Karen Aldrich  | Peggy Roberts             |
| Jack Leary      | Debbie Berg    | Carolyn Keller            |
| Sarah Serbinski | Sue Hoffman    | Betsy Martin              |
| Jan Gode        | Sue Newberry   | Krissie Geye              |
| Cordell Cooper  | Heather Cooper | Kim Yagelski, alternate   |
| Bonnie Dohring  | Kara Clark     | Sue Cunningham, alternate |

**PROGRAM NOTES** by Julia Davids and Karen Rigotti

**Orientis Partibus:** This song is derived from a 12th century Latin lyric song, or conductus, "Orientis Partibus." The words and tune originally appeared in France and were written to give thanks for the donkey on which Mary rode. It was a solemn occasion, but the tune became very popular in 17th and 18th century Germany. Arranger Kesselman graduated from Macalester College and earned his Masters from the University of Southern California. He has been the Director of Choral Activities at the College of DuPage (COD), Glen Ellyn, since 1981. He directs the DuPage Chorale, the COD Chamber Singers and is founder and director of the New Classic Singers.

**Break Forth, O Beauteous, Heavenly Light:** This Chorale is from *The Christmas Oratorio* (No. 12, Chorale), 1734, Part 2, For the Second Day of Christmas, St. Luke 2:8-14. Bach composed *The Christmas Oratorio* for the Christmas season of 1734 and incorporated music from earlier compositions, including three secular cantatas written during 1733 and 1734 and a now lost church cantata, BWV 248a. Johann Sebastian Bach needs little introduction as one of the most prolific and well-known composers of the Baroque period. Bach penned hundreds of chorales such as "Break Forth, O Beauteous, Heavenly Light" – harmonizations for choral and congregational singing with well-known tunes in the soprano voice and expressive harmonies.

**Lo How a Rose E'er Blooming:** This Christmas carol of German origin first appeared in print in the late 16th century. This familiar harmonization was written by Michael Praetorius in 1609. Michael Praetorius was a German composer and organist who began composing at the beginning of the 17th century. Heavily influenced by the Italian style and especially Gabrielli in his later works, Praetorius wrote numerous pieces of liturgical and religious music including masses, hymns, and Magnificats. "Lo, How a Rose" is his most famous surviving work, written in the German Protestant chorale style and performed today in English translation by the tenors and basses of the NSCS.

**Ave Maria:** Biebl's best known work is his "Ave Maria" (1964), in which are set portions of the Angelus as well as the Ave Maria. Brought to the USA by the Cornell University Glee Club, the "Ave Maria" gained widespread popularity after becoming part of the repertoire of Chanticleer. Originally scored for male voices, after it became popular the composer himself rearranged it for mixed voices. Biebl was a German composer and choir director who served as professor at the Mozarteum academy of music in Salzburg, Austria.

**Recitative, Trio, and Chorus – "There Shall A Star" from Christus:** Mendelssohn began composing an oratorio, *Christus*, which was left unfinished when he died at the age of 38 after suffering a series of strokes. This sequence of Recitative, Trio, and Chorus displays the compositional prowess of Mendelssohn's hugely successful oratorios, *Elijah* and *St. Paul*. *Christus* is based upon biblical texts concerning the life of Jesus of Nazareth. "There Shall a Star from Jacob Come Forth" combines a lovely melody with a dramatic middle section, ending with the familiar chorale "How Brightly Shines the Morning Star."

***The World's Desire:*** Born and raised in Parry Sound, Ontario, Eleanor Daley received her Bachelor of Music Degree in Organ Performance from Queen's University in Kingston, Ontario and holds diplomas in piano and organ from the Royal Conservatory of Music, Toronto and Trinity College, England. She currently lives and works in Toronto, Canada. In "The World's Desire," she provides a new setting of G.K. Chesterton's (1874-1936) familiar text. This piece was commissioned by the Halifax Camerata Singers in 2005.

***Creator of the Stars of Night:*** Jeff Enns is a native of Waterloo, Ontario where he grew up surrounded by music. He studied organ, viola and composition at Wilfrid Laurier University. He has won a number of composition competitions and had his music performed across North America, as well as in Ireland, the U.K and Japan. North Shore Choral Society is excited to present the American premier performance of "Creator of the Stars of Night." The work was commissioned for the Conrad Grebel Chapel Choir and is dedicated to the composer's wife, Valerie. The piece skillfully manipulates and weaves the texts and tunes of two well-known hymns, "Creator of the Stars of Night" and "O Come, O Come Emmanuel."

***Carol of the Bells:*** Mykola Dmytrovich Leontovich wrote the Ukrainian New Year's carol "Shchedryk" in 1919. The beautiful melody inspired Peter Wilhousky to write original lyrics and arrange the music into "Carol of the Bells" in 1936. Wilhousky was of Czechoslovakian heritage, received his B.A. from the Damrosch Institute of Musical Arts (Julliard) and was an eminent music educator. "Carol of the Bells" was brought to American audiences by the Ukrainian Republican A Cappella Choir in the mid-twentieth century. Each section of the choir imitates different bells. This arrangement is for equal voice chorus, performed by the sopranos and altos of the NSCS.

***I Saw Three Ships:*** This traditional carol originated in England and was published in William Sandy's (1792-1874) book of Carols in 1833. It is sometimes referred to as an upbeat version of "Greensleeves," which has a similar meter. Since Bethlehem is landlocked, the three ships are thought to be a metaphor for the three kings. Arranger Edwin Fissinger received his bachelor's and master's degrees in composition from the American Conservatory of Music; his Doctorate in choral conducting and literature was from the University of Illinois. He was a charter member of the American Choral Directors Association and had an active career as a conductor and composer for forty-five years. His arrangements are intricate and entertaining both to listen to and sing!

***In Dulci Jubilo:*** Originally an English lawyer, Robert Lucas Pearsall was brought up in Bristol, England. A mild stroke in 1825 encouraged him to travel, and he eventually settled in Switzerland although frequently returning to Britain. Fundamentally an amateur composer, Pearsall's personal wealth and comfortable situation meant that he rarely sought publication of his work. He is principally remembered for reviving the madrigal and was also a prolific composer of church music. His arrangement of "In Dulci Jubilo" is typical of his part-song arrangements that expanded on the style of the Renaissance and utilizes a variety of forces from trio and octet to full eight-part chorus.

***The Snow Lay on the Ground:*** This is a traditional carol in an arrangement by Cynthia Dobrinski that incorporates the chorus of "O Come, All Ye Faithful". A Fulbright Scholar, Cynthia Dobrinski was educated at Texas Christian University, Northwestern University, and the Staatliche Hochschule für Musik, Cologne, Germany. She is a preeminent U.S. handbell arranger and composer.

***It Came Upon a Midnight Clear:*** This familiar carol, as arranged by Cynthia Dobrinski, incorporates a verse of "Away in a Manger" in the middle section of the work.

***O Holy Night:*** This classic carol written by Adolphe Adam (1803 – 1856) in 1847 is arranged by Joel Raney to include the melody of "Silent Night." Joel Raney was educated at the University of North Alabama and received a Master of Music degree from the Juilliard School of Music in piano performance. He has his own production company and studio and lives in River Forest, IL where he serves as the Worship Pianist at the First Presbyterian Church of River Forest.

***Mary Had A Baby:*** African-American composer and arranger William L. Dawson was graduated from the Horner Institute of Fine Arts with a Bachelor of Music and later studied at the Chicago Musical College. He received his Masters degree from the American Conservatory of Music. After serving as a trombonist both with the Redpath Chautauqua and the Chicago Civic Symphony Orchestra, Dawson became Choral Director at Tuskegee Institute where he taught from 1931 to 1956. He is well known for his arrangements and variations on spirituals. "Mary Had a Baby" is a slow, intimate setting featuring call and response amongst the choral voices.

***Glory, Glory, Glory to the Newborn King:*** Moses George Hogan is recognized as a leading force in promoting and preserving the African-American musical experience. Hogan was born in New Orleans, Louisiana, and graduated from the New Orleans Center for Creative Arts and Oberlin Conservatory of Music in Ohio. He did additional study at New York's Juilliard School of Music and Louisiana State University in Baton Rouge. He is known for his contemporary and accessible choral settings of spirituals and has earned an international reputation as a gifted pianist, conductor and arranger. "Glory, Glory, Glory to the Newborn King" is a joyous call and response version of the familiar spiritual "Go Tell It On the Mountain."

***Ding Dong! Merrily on High:*** The music for this carol first appeared as a secular 16th century dance tune. The lyrics are from English composer George Ratcliffe Woodward (1848–1934), and it was first published in 1924 in his book of carols. Woodward's interest in church bell ringing is evident. Arranger Jeffrey H. Rickard graduated from the University of Redlands, Redlands, California, and served as Director of Choral Activities there during his 1970-2007 teaching career. Mr. Rickard also is the founder-director of the Community Chorus of Redlands, an auditioned ensemble of about 100 voices. "Ding Dong! Merrily on High" treats the melody playfully with bell-like accompaniment from the other voices.



## BIOGRAPHIES



**Dr. Julia Davids** enjoys a thriving career as a versatile musician. She holds degrees in Education, Conducting and Voice Performance from the University of Western Ontario (London, ON), the University of Michigan (Ann Arbor, MI) and Northwestern University (Evanston, IL). Julia has been Music Director of the North Shore Choral Society since 2009. She was recently named the Stephen J. Henrickson Endowed Chair of Choral Activities at North Park University, Chicago. Julia has been the Artistic Director of the Canadian Chamber Choir, Canada's national professional-level chamber choir since 2004. She has led the CCC on concert and workshop tours including the opening concert of the Association of Canadian Choral Communities 2010 national conference. She also directed and produced their debut recording "In Good Company" released in 2010. Julia is currently Director of Music Ministries at Trinity United Methodist Church, Wilmette and served as guest chorus director with Music of the Baroque in 2009. She is in demand as an adjudicator, clinician and guest conductor.

As a soprano soloist, Julia was recently heard at the Harris Theatre in Chicago in Monteverdi's *Vespero della Beata Vergine*. She is an avid performer and recitalist having appeared with Opera Atelier, the Vancouver Cantata Singers, the Toronto Chamber Choir, the Toronto Consort, the Guelph Chamber Choir, the Aradia Ensemble, Publick Musick, Ars Musica, the Callipygian Players and others. Julia is currently completing work on a book *Vocal Technique for Choral Conductors and Singers*. A native of London, ON, she now resides in Skokie with her husband, baroque violinist Martin Davids and their two children, Judith and Solomon.



Pianist for the Chicago Symphony Chorus since auditioning as a North Park College student in 1978, **Sharon Rich Peterson** continues as Accompanist for the CSC as well as at Northwestern University, primarily in Frederick Hemke's saxophone studio, and the North Shore Choral Society. She has served as accompanist for several years for Chicago Symphony Singers and CSC's resident ensembles. During the seven years spent living in Sweden and Norway, Sharon developed a specialty in Scandinavian Piano Repertoire as well as serving as staff accompanist at The Royal Academy of Music in Oslo, Norway. Sharon was also the Swedish and Norwegian language coach for the 2005 season at the Steans Institute at Ravinia. Studying with Elizabeth Buccheri at North Park

College (BM degree) and Robert Weirich at Northwestern University (MM degree), Sharon has also accompanied the Lyric Opera Chorus for several seasons, been Music Director twice of the Lyric Opera's "Opera In the Neighborhood" touring production of *The Magic Flute*, served as staff accompanist at Roosevelt University and North Park University, pianist for Candle Opera and accompanist in soprano Maria Lagios' studio. Last spring Sharon went on a performing tour to Hawaii with Kathleen and Peter VanDeGraaff. Active as recitalist and coach, Sharon is also organist at North Park Theological Seminary and North Park Covenant Church.



Since 1977, **Gary Wendt** has held various church music positions throughout Wisconsin and Illinois. He has served as Organist and Director of Instrumental Music at Glenview Community Church since July, 2006, after spending a year as Interim Organist. He directs the Joyful Ringers Handbell Choir at GCC and facilitates the management of its concert series, Simple Gifts. A native of Chippewa Falls, Wisconsin, Mr. Wendt received his bachelor's degree from the University of Wisconsin-Eau Claire in music education and is currently finishing his master's degree in music education at DePaul University. He studied with numerous private instructors including Jerome Butera and Margaret McElwain Kemper. Through his career he has had the honor of accompanying choirs in places such as the National Cathedral in Washington D.C. and Notre Dame de Paris. When Mr. Wendt is not at the organ bench, you can find him teaching music at Lyon Elementary School in Glenview. He is in his twenty-first year of teaching.



**The Joyful Ringers**, under the direction of Gary Wendt, perform on 5 octaves of Schulmerich handbells and 3 octaves of Malmark chimes. Since 1985 the Joyful Ringers have been foundational to the music program at Glenview Community Church. In addition to worship services, the Joyful Ringers perform for concerts, workshops and weddings.



Finding a common ingredient among North Shore Choral Society members is almost impossible – except, of course, their love of choral singing. These members are proof of this diversity.

Inspired by her father, a grammar school principal and music teacher, and her mother, a soprano soloist, **Lorena Estrada** began singing at an early age. This musical interest carried over into her adult life as she pursued her classical music training with the late Mary Ludemann Dowell. For many years she was the choir music director of the Quezon Association of the Midwest, a Filipino-American organization that maintains a scholarship program for college students coming from less fortunate Philippine families. At Holy Name Cathedral in Chicago, she sings with the Women’s Schola and the Cathedral Filipino Singers. Holding a bachelor’s degree in nursing, Lorena trained in Rochester, Minnesota, and was a faculty member of a nursing college in Manila. In Chicago, she worked mostly in emergency departments and in the outpatient department of the VA Medical Center. Married to a former Philippine Diplomatic Foreign Service Officer, Lorena lived in Germany for four years and learned to speak German—a skill she welcomes with a smile for the NSCS German repertoire. Now retired, Lorena is preparing a two-CD recording, a collection of her favorite songs that she has had the pleasure of singing at various occasions: recitals, consular receptions, weddings, and Filipino-American community events. This will serve as a legacy to her family, especially her four grandchildren.

**Margarete Hendrickson**, wife of the current NSCS treasurer Gary, was born in Germany of Hungarian parents who had fled there after the Russian occupation of Hungary. In 1952 her family emigrated to the United States aboard a retired Merchant Marine ship called the General Taylor; they spent a year working for their sponsors on a Maryland tobacco farm before moving to the Cleveland area. There she met Gary and married him on 5/6/78—a date she picked so he would always remember it by starting at 5 and counting forward. (“But he forgets anyway,” she adds.) Margarete was graduated from Northwestern with a major in English literature and a minor in history, then worked at her alma mater for seventeen years. From the CAS Dean’s Office, she was promoted to department assistant in the Mathematics Department (Gary says “she ran the department”), and finally to business administrator in a division of the Medical School until her retirement in 2000. Margarete enjoys “junking” in resale and antique stores, painting in watercolors, oils, and pastels, attending concerts, traveling, lunching with friends. The deaths of two Golden Retrievers were sad occasions, but they have been replaced by two cats who “bring much joy and humor into our lives.”

When **Theresan Kaefer-Kelly** auditioned for the North Shore Choral Society, Donald Chen deemed her voice to be in the tenor range. “Was I ever surprised,” she says, “to find myself one of three women in the section!” But the range and the camaraderie fit her to a tee. And she felt at home right away. Theresan grew up at Chicago Avenue and Austin Boulevard in Chicago and attended grammar and high school nearby. She received both bachelor’s and master’s degrees in occupational therapy from the University of Illinois in Champaign and at the medical center in Chicago. Last June she retired as a school therapist after 26-plus years with the Northern Suburban Special Education District. “The field was a wonderful fit for me,” she adds. Theresan and her husband Andy have six children and seventeen grandchildren between them. Three of the six children live in the area, with one each in Indianapolis, Minneapolis, and Berkeley. Theresan and Andy are avid perennial gardeners, tending a large sunny front yard where they meet and greet lots of neighbors, children on their way to and from school and the park, and all breeds of dogs. They also share a love of bicycle riding, with Ireland, California, and Midwest rides providing lasting memories.

The second of five children, **Sally Ryan** grew up in St. Paul, Minnesota, where her family’s love of music infused her life. She sang in church choir and glee club, and college schola choirs at Mundelein College and DePaul University. As a wife—and even as a very pregnant one—she regularly donned heavy period costumes and sang with the Old Town Renaissance Consort in many Chicago settings for some ten years. Sally and her husband, Joe Boyle, lived for many years in Logan Square, Chicago, until moving to Glenview, where their children attended Glenbrook South High School. Sally has been an educator of elementary children, of college adults, and, in many ways, of her own children. Just this year she retired after teaching in five elementary schools and part time in several colleges for 41 years. Now she is rediscovering all the things she loves to do: biking, kayaking, swimming, doing yoga, cooking, reading, and mostly spending time with those she loves and doing things for folks who need support. And, of course, sharing with Joe the joy of following the lives of their three adult children. This is Sally’s third year in the NSCS soprano section; on concert days, Joe serves as the box office manager.

In 1968, **Bob Zahniser** took a sixth grade teaching position in the Wilmette Public Schools. Assigned to Romona School, he remained in that building for 34 years, teaching third through sixth grade levels. A master’s degree and postgraduate work enabled him to develop a private practice in educational therapy with all grade levels K-12 for much of his teaching career. Over the years, he also served in many elected leadership roles within both the Wilmette and the Illinois Education Associations. After retiring in 2001, Bob was employed by AIG Financial Services in Chicago as a financial advisor. On a lark, with no prior interest or experience, he decided to take voice lessons—and has continued to study voice to his day. He joined the baritones of NSCS in 2008. Bob and his wife Vivian (also a former Wilmette teacher) have become actively engaged in volunteer activities; they served on the Board of the Glencoe Historical Society, and Bob now volunteers in the library at the Chicago Botanic Garden. The two of them also travel extensively, most recently by cruise ship. This past summer they sailed to the Arctic Circle, penetrating the Polar Ice Cap. When not traveling, they enjoy attending musical events, such as Lyric Opera and Chicago Symphony.

# NORTH SHORE CHORAL SOCIETY

## SOPRANO

Mei Aden	Betsy Gladfelter	Hannah Kovach	Claudette Rasmussen
Jill Anderson	Katie Gladych	Anne Lindahl	Ginny Roeder
Pam Anderson	Maria del	Renata Lowe	Sally Ryan
Marian Barell	Rosario Gomez	Julie M <sup>c</sup> Dowell	Karen Fish Schurder
Lauren Bauerschmidt	Judith Greene	Christine M <sup>c</sup> Guire	Dorothy Scott
Marcia Bollo	Anne Harkonen	Colleen Moeller	Phoebe Segal
Cecilia Davis	Margarete	Donna Nitahara	Kathryn Skelton
Lindsay Elise Draper*	Hendrickson	Kat O'Reilly	Roxann Specht
Meg Egan-Hullinger	Christine Hoffmeyer	Harolyn Pappadis	Cindy Thompson
Patricia English	Kara Jackson*	Mary Perrin	Kathleen Tolisano
Lorena Estrada	Jane Kenamore	Catherine Porter	Katie Van Eck
	Tracy Kim	Ellen Pullin	Yael R. Wurmfeld

## ALTO

Barbara Brantigan	Fran Faller	Rose Kory*	Heather Robins
Julia Brueck	Linda Faller	Marie Kroeger	Kay Rossiter
Liz Costello-Kruzich	Nancy Friday	Melinda Kwedar	Myra Sieck
Arlene Cwynar	Lucinda Fuller	Marjorie Lundy	Loretta Smith
Else-Britt DeLong	Debbie Geismar	Joan Merchan	Erica Sufritz
Susan Demaree	Jo Anne Gerules	Pauline Michael	Beth Sullivan
Antje Draganski	Sally Hakes	Tera Moskal	Judy Taylor
Lenore Dupuis	Karen Hilgeman	Cheryl Oliver	Jean Thompson
Katie Eckstein	Jill Horwitz	Myrna Orenstein	Jean Walbridge
Chris Erenberg	Celeste Kendall	Elena Repp	Barbara Weiner
Fusayo Errico	Mary Ann Kissock	Alicia Resnick	Trish Winter
	Inge Kistler	Karen Rigotti	Ann Yankee

## TENOR

Douglas Aden	Anne Heider	Tom Olkowski	Paul Siegal
David Crumrine	Theresan Kaefer-Kelly	Scott Paine	Milly Silverstein
John Darrow	Nicholas Krupp	Gene Propp	David W. Taylor
Bill Erenberg	Steve LaTour	Steve Schneider	David Wojtowicz

## BASS & BARITONE

Len Barker	David Hunt
Thomas Beck	Thomas Keller
Robert Brotman	Karl Kroeger
Ron Dahlquist	Jim Miller
Andrew Fisher	John Summerhays
Kent Fuller	Harry Vroegh
Bruce Gladfelter	Steve Warner
Anthony Green	Dan Woodard
Jack Hedquist	Robert Zahniser
Gary Hendrickson	

## \*NSCS Choral Scholars

<p>IN MEMORIAM</p> <p>Camille Taylor Chuck Uchtman</p>
--

# MANY THANKS...

to the people who are serving North Shore Choral Society in leadership positions:

## MUSIC DIRECTOR

**Julia Davids**

## ACCOMPANIST

**Sharon Rich Peterson**

## GENERAL MANAGER

**Len Barker; Karen Rigotti**

## BOARD OF DIRECTORS

**Anne Harkonen, President**

Lynne Curtis  
John Darrow  
Nancy Friday  
Anthony Green

Gary Hendrickson  
Tom Keller  
Julie M<sup>c</sup>Dowell  
Scott Paine

Ellen Pullin  
Steve Warner  
Yael R. Wurmfeld

## COMMITTEE CHAIRS AND ASSISTANTS

Joe Boyle  
Marcia Maus Bollo  
John Darrow  
Lenore Dupuis  
Patricia English  
Kent Fuller  
Lucinda Fuller  
Bruce Gladfelter  
Jamie Godshalk  
Anthony Green

Anne Heider  
Mary Ann Kissock  
Melinda Kwedar  
Sanna Longden  
Renata Lowe  
Marj Lundy  
Jim Miller  
Tom Olkowski  
Scott Paine  
Ellen Pullin

Karen Rigotti  
Dorothy Scott  
Phoebe Segal  
Milly Silverstein  
Kathryn Skelton  
Kathleen Tolisano  
Ron Tolisano  
Harry Vroegh  
Steve Warner  
Yael R. Wurmfeld

## SECTION COORDINATORS

Julie M<sup>c</sup>Dowell  
Maria del Rosario Gomez

Myra Sieck  
Antje Draganski

David Crumrine  
Ronald Dahlquist

**We also thank the many other volunteers for their efforts in making this concert and special anniversary season a success. We couldn't do it without you!**

## About the NSCS Choral Scholars Program

The Choral Scholars program targets university students who have a desire to pursue choral singing in their community. Choral Scholars have a strong background in music and choral singing and are auditioned for this program by Music Director Dr. Julia Davids. They may be university students who want to sing, but have no group available at their school. They may also be students who want to sing with another ensemble in addition to the one they sing in at their school.

North Shore Choral Society provides Choral Scholars with music and waives their membership dues to enable their participation. Choral Scholars work directly with Music Director Dr. Davids and the Board of Directors on special assignments related to the operations of the Choral Society.

The Choral Scholars experience provides students with an understanding of both the musical and business aspects of the choral organization. Participation in the program demonstrates to students that choral singing can be a lifelong pursuit.

### LEGACY GIFTS

Leave a lasting legacy to singers and audiences of the future by providing for the North Shore Choral Society through a bequest in your will or trust, or in an IRA beneficiary designation. You can honor or memorialize a loved one and help build an endowment to carry us forward for the next seventy-five years.

Among our members are specialists in estate and charitable gift planning. Call the Society at 773-741-NSCS (773-741-6727) to arrange a confidential discussion.

### ANONYMOUS GIFTS

We have received donations from several people who want to remain anonymous. We appreciate all such gifts — thank you!

If you have given us a gift (such as a cash donation) which you did not intend to be anonymous, and do not see your name acknowledged in the program booklet, please let us know. We do not post names of individual sponsors on our website.

### GRANTS

We are thankful to be supported in part by grants from the Illinois Arts Council (an agency of the State of Illinois) and the Village of Skokie.

### MATCHING GIFTS & CHARITABLE DONATION PROGRAMS

This season, **The GE Foundation**, **The Northern Trust Company**, and **The Pfizer Foundation** have donated funds through matching gift programs.

**The First Bank of Highland Park** has made donations in the names of several of their patrons.

We are grateful for these donations and to those who have initiated them.

Many other companies will donate funds through employee matching gift and charitable donation programs. Please see if you can increase the impact of your gift by contacting your employer or patronizing businesses with charitable donation programs. Thank you!

### DONALD CHEN YOUNG ARTIST AWARD

NSCS Music Director Donald Chen retired at the end of our 72nd season, after over twenty-four years with the Choral Society. To honor Dr. Chen, the North Shore Choral Society established the Donald Chen Young Artist Award which will reward a talented young singer with a solo role in one of our concerts each season. The first Donald Chen Young Artist will perform as soloist during our February 12, 2011 concert. Donations may be made directly to this fund.

### RUTH GOCKEL MEMORIAL FUND

This fund was established in 2002 with a bequest by Ruth A. Gockel, a long-time singer, Principal Benefactor, and former Society president. Ruth was the daughter of the long-time pastor of St. John's Lutheran Church in Wilmette, where the Board used to hold its monthly meetings. Ruth's intent was that this fund be used in any way the Board decided. Donations may be made directly to the fund.

### DAVID DYNES LARSON MEMORIAL GIFT

This fund was established to honor the memory of David Dynes Larson, Music Director of the North Shore Choral Society from 1973 to 1984. Donations and memorial gifts to the fund are to be used for activities that improve the performance and musicianship of the North Shore Choral Society. Donations may be made directly to this fund.

## GIFTS IN KIND

*Computer Services:* Paul M.W. Green

*Copying and Printing:* Central Avenue Printing; Mars Longden; Quartet Copies

*Credit Card Services:* First Bank & Trust of Evanston

*Facilities:* Glenview Community Church, Glenview;

Immanuel Lutheran Church of Evanston;

St. David's Episcopal Church, Glenview;

Trinity Lutheran Church, Evanston;

Trinity United Methodist Church, Wilmette

*Graphic Design:* Olver Dunlop Associates

*Music:* Educational Music Service; Music Unlimited

*Publicity Mailings:* Lenore Dupuis Public Relations

*Website Redesign and Maintenance:* Jim Miller, Ellen Pullin

### Free Ways to Help North Shore Choral Society Raise Funds!

Every time you shop at any of 700+ online stores in the iGive network, a portion of the money you spend can benefit North Shore Choral Society. It's a free service, and you'll never pay more when you reach a store through **iGive**.

To get started, just create your free iGive account, then bookmark [igive.com](http://igive.com) and remember to go there to reach the stores' websites. You'll find stores from Amazon to Zales donating an average of over two percent of purchases.

When you search the web, do it through [iSearchiGive.com](http://iSearchiGive.com) where each search means a penny (or more!) for us!

**Start iGiving at: [www.iGive.com/NorthShoreChoral](http://www.iGive.com/NorthShoreChoral) and [www.iSearchiGive.com/NorthShoreChoral](http://www.iSearchiGive.com/NorthShoreChoral)**

The businesses and organizations listed in this program have been very helpful to us in bringing you this concert. Please think of them when you need the services and products they offer and tell them how much we appreciate their support!

#### ART, CRAFTS, CLOTHING & COLLECIBLES

Bauerschmidt Portraits (Lauren Bauerschmidt)

FolkWorks Gallery

Glenview Coin & Collectibles, Inc.

Good's of Evanston

Lois & Company

Montoya Fiber Studio

Emily J. Rivera Photography

#### AUTOMOTIVE SERVICES

Dempster Auto Rebuilders, Inc.

Duxler Tire & Care Center

#### BUSINESS & FINANCIAL SERVICES

Calder LaTour Inc. (Steve LaTour)

First Bank & Trust of Evanston

Romano Brothers & Co.

State Farm Insurance — John Tyler Carlson

United Financial Group (UFG)

Valley Forge Asset Mgmt Corp (Harry Vroegh)

#### CLEANERS

Kenny the Kleener

#### COMMUNITY SERVICES

Evanston Community Foundation

North Shore Retirement Hotel

Presbyterian Homes

Three Crowns Park

Visiting Angels of Chicago NorthShore

Whitehall of Deerfield

#### COMPUTER & PRINTING SERVICES

Evanston Host

Quartet Copies

#### FOOD & BEVERAGES

Casteel Coffee

Lulu's Dim Sum & Then Sum

MJ Catering

Rollin' To Go

Sunset Foods

Tre Kronor Restaurant

#### HEALTH & FITNESS

Bramer Animal Hospital

Cat Hospital of Chicago

Dental Professionals of Evanston

Evanston Dental Spa

Family Medicine Associates of Lutheran General

(Debbie Geismar)

Arlene Faulk Tai Chi

Dr. Susan Graber, DDS

Linton Opticians

North Shore Dental (Jill Horwitz)

Myrna Orenstein, Psychotherapy

Samaritan Counseling

Spex Optical Chicago

Kathleen Buchanan Trusdell, Psychotherapy

#### MUSIC & EDUCATION

Audio Consultants

Bella Voce

Chicago Chamber Musicians

Chicago Philharmonic Orchestra

Evanston Symphony Orchestra

Music Unlimited

The Musical Offering

Northbrook Symphony Orchestra

Jamie O'Reilly Productions

Roycemore School

Sing to Live

WFMT: Midnight Special and Folkstage

#### REAL ESTATE, HOME & GARDEN

Anton's Greenhouse

Cahill Plumbing

d'Eco rating by Scott (Scott Paine)

FGH Architects

Harold's True Value Hardware

Kelly's Appliances

Weichert Realtors / Lakeshore Partners

#### SALON SERVICES

Art + Science = Hair

Frank Kiesel & Associates Hair Design

Mercy's Hair Design

Salon Roula



## A Few More Notes for Our Audience...

While "Ring in the Season" for the holidays, we are opening our 75th Anniversary gala season led by Dr. Julia Davids. We hope you enjoyed this concert and will attend our other exciting performances. We have a special year planned.

Join us on **Saturday, February 12th, 2011**, at 7:00 p.m., at the Unitarian Church of Evanston for our 75th Anniversary Gala Concert and Soirée. This memorable evening will include a musical retrospective of each decade of our past performances with works by Randall Thompson, Dan Tucker, Don Draganski, Felix Mendelssohn, and Gabriel Fauré. A new work by Anne Heider will be premiered as well.

On **Sunday, March 13th, 2011**, the North Shore Choral Society will join the Evanston Symphony Orchestra under the direction of Maestro Lawrence Eckerling in a performance of Beethoven's Ninth Symphony. Tickets for this exciting concert in Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston, can be obtained by contacting the Evanston Symphony Orchestra. This is an additional concert in our special season.

We will conclude our 75th Anniversary Season on **Sunday, June 12th, 2011**, at 3:00 p.m. with J.S. Bach's Mass in B Minor. This monumental work will be performed in Pick-Staiger Concert Hall and will feature soloists Michelle Areyzaga, soprano; Sarah Ponder, mezzo soprano; Kurt R. Hansen, tenor; and Kevin McMillan, baritone.

The North Shore Choral Society "explores, studies, and performs a wide range of choral music for the enrichment and enjoyment of its singers and audiences." We are supported in part by a grant from the Illinois Arts Council, as well as our many generous listeners.

Our mailing address is: P.O. Box 103, Evanston, IL 60204-0103

Our phone number is: 773-741-NSCS

Our ticket sales line is: 773-956-8400

Our website is: [www.northshorechoral.org](http://www.northshorechoral.org)